

Shailendra Prasad

NAME

EXAM CODE

FULL MARKS

45

TOPIC

CBSE _ English

PAPER

English- Class 12 - Lost Spring- MCQ

Time allowed: 60 mins.

INSTRUCTIONS

Please read the following instructions carefully before beginning the test.

- Do not begin or open this booklet until told to do so
- Either ring, underline or write the correct answer to each question asked
- Work quickly and carefully
- Rough working may be done on a separate piece of paper
- Write answers clearly and cross out any mistakes
- Only cross out mistakes if you have another answer to replace it with
- Please answer all the questions

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* Please read the Questions carefully before answering.

* Do not waste too much time in one Question.

- 1 Mukesh wants to learn to become a motor mechanic by ▶ Details
 - (a) finding a tutor
 - (b) going to a garage to learn
 - (c) by reading books
 - (d) by joining a school
- 2 What bothers the author most about the bangle makers? ▶ Details
 - (a) the stigma of poverty and caste
 - (b) the affluence of the landlords
 - (c) the behaviour of the factory owners
 - (d) the labour laws
- 3 “One wonders if he has achieved what many have failed to achieve in their lifetime. He has a roof over his head”; these lines were said in reference to the condition of ▶ Details
 - (a) the elderly woman’s old husband
 - (b) Mukesh’s father
 - (c) the bangle factory owner
 - (d) Mukesh’s elder brother
- 4 Which of the objects below best serves as a symbol of an Indian woman’s `suhag’? ▶ Details
 - (a) bindi
 - (b) sindoor
 - (c) bangles
 - (d) henna-dyed hands
- 5 Sunny-gold, paddy green, royal blue, pink, purple, every colour born out of the seven colours of the rainbow. What is this a reference to? ▶ Details
 - (a) clothes
 - (b) birds
 - (c) bangles
 - (d) bindis
- 6 What was the profession of Mukesh’s father before he became a bangle-maker? ▶ Details
 - (a) tailor
 - (b) carpenter
 - (c) plumber
 - (d) Mason
- 7 The frail woman in Mukesh’s house is his ▶ Details
 - (a) mother
 - (b) elder brother’s wife
 - (c) wife
 - (d) niece
- 8 If laws were to be enforced, it would bring about change and relief in the lives of about ▶ Details
 - (a) ten thousand children
 - (b) twenty thousand children
 - (c) hundred children
 - (d) a thousand children
- 9 Bangle industry flourishes in the town of ▶ Details
 - (a) Ferozepur
 - (b) Firozabad
 - (c) Ferozgarh
 - (d) Farukhabad
- 10 Mukesh belonged to a family of ▶ Details
 - (a) farmers
 - (b) rag-pickers
 - (c) bangle makers
 - (d) motor mechanics
- 11 One day, Saheb was seen by the author, watching some young men playing ▶ Details
 - (a) cricket

- (b) tennis
(c) hockey
(d) soccer
- 12 According to the author, rag picking has become, over the years, a profession
(a) profession
(b) fine art
(c) tradition
(d) culture ▶ Details
- 13 The rag pickers have no identity, but they have permits
(a) permits
(b) passports
(c) ration cards
(d) licenses ▶ Details
- 14 The colony of ragpickers is situated in the south of Delhi
(a) the south of Delhi
(b) Mongolpuri
(c) Jehangirpuri
(d) Seemapuri ▶ Details
- 15 What did the man from Udipi pray for, when he was young?
(a) a pair of trousers
(b) a pair of shoes
(c) a few friends
(d) an opportunity to study in a school ▶ Details
- 16 One explanation which the author gets about children choosing to remain barefoot is that they have no money
(a) they have no money
(b) tradition
(c) no matching pairs
(d) like to wear only chappals ▶ Details
- 17 'Is your school ready? Who asked this question?'
(a) Saheb's mother
(b) Saheb's friends
(c) the author
(d) Saheb ▶ Details
- 18 What were Saheb and his family looking for in Delhi?
(a) dollars
(b) rupees
(c) pounds
(d) gold ▶ Details
- 19 Saheb's home, before Delhi, was in Bengal
(a) Bengal
(b) Orissa
(c) Dhaka
(d) Bihar ▶ Details
- 20 'Why do you do this?' This question was asked by the author to the bangle sellers
(a) the bangle sellers
(b) Mahesh
(c) Saheb
(d) Saheb's mother ▶ Details
- 21 What is Mukesh's dream?
(a) To be a doctor
(b) To be a merchant
(c) To be a rogue
(d) To be a motor- mechanic ▶ Details
- 22 What is the means of survival in Seemapuri?
(a) Work
(b) Merchandising
(c) Education
(d) Raggicking ▶ Details
- 23 Firozabad is the centre of which industry?
(a) Cotton industry
(b) Furniture industry ▶ Details

- (c) Textile industry
(d) Glassblowing industry
- 24 What compels the workers in bangle industry of Firozabad to poverty? ► Details
(a) Cast and ancestral profession
(b) Karam theory and society
(c) Bureaucrats and politicians
(d) All of these
- 25 Who is Mukesh? ► Details
(a) Student
(b) Worker
(c) Bangle maker
(d) Ragpicker
- 26 What makes the working conditions of the children worst in the glass industry? ► Details
(a) Dark dingy cells without light and air
(b) Dazzling and sparking of welding light
(c) High temperature
(d) All of these
- 27 Who employs the local families of Firozabad? ► Details
(a) Bureaucrats
(b) Merchants
(c) Politicians
(d) The glass blowing industry
- 28 What efforts can help Mukesh materialise his dream of becoming a car driver? ► Details
(a) Hard work
(b) Going to garage
(c) Guidance of his owner
(d) All these
- 29 Why did Saheb leave Dhaka? ► Details
(a) Because of lack of resources
(b) Because of lack of enough food
(c) Because of friends
(d) Because of parents
- 30 What forced Saheb to be a ragpicker? ► Details
(a) Hard work
(b) Destiny
(c) People around him
(d) Acute poverty
- 31 Why did Saheb go through garbage dumps? ► Details
(a) To find a silver coin
(b) A rupee
(c) A ten rupee note
(d) All of these
- 32 What does the title 'Lost Spring' symbolise? ► Details
(a) Lost blooming childhood
(b) Autumn season
(c) Lost money
(d) Lost age
- 33 What do the boys appear like to the author in the story? ► Details
(a) Morning crows
(b) Evening crows
(c) Morning birds
(d) Evening Birds
- 34 Where was Saheb employed? ► Details
(a) At a tea stall in Seemapuri
(b) At a saree shop
(c) At a jewellery shop
(d) At a sweet shop
- 35 Why did Saheb -e- Alam not go to school? ► Details
(a) Not interested
(b) Had no money to pay fees
(c) Wanted to go for movie

- (d) Wanted to earn money
- 36 What was Saheb looking for? ▶ Details
(a) Eggs
(b) Gold
(c) Coins
(d) Toys
- 37 According to the author what was garbage for the children? ▶ Details
(a) Means of entertainment
(b) Means of timepass
(c) Means of playing
(d) A wonder
- 38 What forces the children to live a life of exploitation? ▶ Details
(a) Greed
(b) Extreme Poverty
(c) Peers
(d) Parents
- 39 What does the author analyze in the story? ▶ Details
(a) Rich people
(b) Garbage
(c) Poor children and their exploitation
(d) Her works
- 40 Who is the author of Lost Spring? ▶ Details
(a) James Bond
(b) Arundhati Roy
(c) Sudha Murthy
(d) Anees Jung
- 41 What change did Anees Jung see in Saheb when she saw him standing by the gate of the neighbourhood club? ▶ Details
(a) As if lost his freedom
(b) Lost ownership
(c) Lost joy
(d) All of these
- 42 What is the metaphorical symbol of Seemapuri in the lesson? ▶ Details
(a) Poverty
(b) Exploitation
(c) Enjoyment
(d) A little hell
- 43 How is Mukesh's attitude different from that of his family? ▶ Details
(a) Being daring, firm and clear
(b) Being a fighter
(c) Being a coward
(d) Not clear
- 44 The city of Firozabad is famous for what? ▶ Details
(a) For casteism
(b) For ragpickers
(c) For poverty
(d) For bangles
- 45 What are the reasons for the migration of people from villages to city in the lesson? ▶ Details
(a) Sweeping of houses and fields by storms
(b) No money
(c) Education and unemployment
(d) Safety